

# C-partitur

# Var är du nu?

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♩ = 60

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 *DmΔ9#b5*

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vocal

Marimba *p pp simile*

Piano *p pp simile*

Bass

Drums

1 2 3 4 5 6

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl 1, Fl 2, Cl 1, Cl 2, Bcl, Trp 1, Trp 2, Trp 3, Trp 4, Trp 5, Trb 1, Trb 2, Trb 3, Btrb, Vo, Mrb., Pi, B, and Dr. The score spans measures 7 to 12. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Bcl part has a *p* dynamic marking. The Trp 5 part has a 'Afrygisk' (African) marking and consists of rhythmic slashes. The Mrb. and Pi parts have *mf* and *pp* dynamic markings. The Dr part is mostly silent with some rests.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoon), trumpets (1-4), trombones (1-3), and baritone. The bottom section includes voice, mellophone, piano (with grand staff), bass, and drums. The piano part features dynamic markings of *p*, *pp*, and *simile*. The mellophone part has a similar dynamic structure. The bass line is active, with notes spanning across measures 13-18. The score is divided into measures 13 through 18.

Var är du nu?

21

Fl 1

Fl 2

Cl 1

Cl 2

Bcl

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Trb 1

Trb 2

Trb 3

Btrb

Vo

Mrb.

Pi

B

Dr

Var är du nu?

25

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 and 2, Clarinet 1 and 2, Bassoon, and three Trumpets. The middle section includes four Trombones and a Voice part. The bottom section includes Maracas, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of dynamics and articulations. The first five measures are marked with *mp*. The trumpet parts have specific markings: *p* with *harmon* and *simile* markings. The piano part has *p* markings. The maracas part has *p* markings. The bass and drums parts are mostly rests.

Fl 1 *mf* *simile*  
 Fl 2 *mf* *simile*  
 Cl 1 *mf*  
 Cl 2 *mf*  
 Bcl *mf*  
 Trp 1  
 Trp 2  
 Trp 3  
 Trp 4 *Flygelhorn* *mf*  
 Trp 5 *DmΔ9#♭5*  
 Trb 1 *mf* *simile*  
 Trb 2 *mf*  
 Trb 3 *mf* *simile*  
 Btrb *mf*  
 Vo *mf*  
 Mrb. *p*  
 Pi *p* *spela friare i förhållande till notbilden*  
 B *p* *spela fritt och rörligt* *DmΔ9#♭5*  
 Dr *brushes* *simile*

Var är du nu?

41

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Play melodic lines with dynamic markings of *mf*.
- Clarinets (Cl 1, Cl 2):** Cl 1 plays a melodic line with *mf* dynamics. Cl 2 plays a supporting line.
- Bassoon (Bcl):** Provides a low-frequency accompaniment.
- Trumpets (Trp 1-5):** Trp 1-3 play melodic lines. Trp 4 plays a melodic line with a *G $\flat$  $\Delta$ #5#9* chord. Trp 5 is marked with a slash, indicating it is silent.
- Trombones (Trb 1-3):** Trb 1 and 2 play melodic lines with *mf* dynamics. Trb 3 plays a supporting line.
- Baritone (Btrb):** Plays a melodic line with *mf* dynamics.
- Voice (Vo):** Carries the vocal melody.
- Maracas (Mrb):** Provides a rhythmic accompaniment with dynamic markings of *p* and *mf*.
- Piano (Pi):** Provides harmonic support with dynamic markings of *p* and *mf*.
- Bass (B):** Plays a melodic line with *mf* dynamics and a *G $\flat$  $\Delta$ #5#9* chord.
- Drums (Dr):** Provides a rhythmic accompaniment with *mf* dynamics.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Carry the main melodic line with dynamics ranging from *p* to *p*.
- Clarinets (Cl 1, Cl 2):** Provide harmonic support, with Cl 1 playing a sustained note and Cl 2 playing a rhythmic pattern.
- Bassoon (Bcl):** Plays a melodic line in the lower register.
- Trumpets (Trp 1-4):** Trp 1 and 2 play melodic lines, Trp 3 plays a rhythmic pattern, and Trp 4 plays a triplet figure.
- Trombones (Trb 1-3):** Trb 1 and 3 play melodic lines, while Trb 2 plays a rhythmic pattern.
- Saxophone (Sax):** Plays a melodic line in the lower register.
- Voice (Vo):** Carries the vocal melody, including triplet figures.
- Piano (Pi):** Provides harmonic accompaniment with chords and arpeggios.
- Bass (B):** Plays a rhythmic pattern.
- Drums (Dr):** Provides a steady rhythmic accompaniment.

Chord progressions are indicated below the piano and bass staves:  $B^{\flat}\Delta/A$ ,  $D^{\flat}\#9\#11$ ,  $Gm7b5$ ,  $E^{\flat}\Delta/G$ ,  $Em7b5$ , and  $E7b9$ . Dynamics include *p*, *mp*, and *pp*.



Var är du nu?

49

53

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting on page 49, marked *mf*. They continue through page 53.
- Clarinets (Cl 1, Cl 2):** Both parts play a melodic line starting on page 49, marked *p* and *mf*. They continue through page 53.
- Bassoon (Bcl):** Plays a melodic line starting on page 49, marked *mf*. It continues through page 53.
- Trumpets (Trp 1-5):**
  - Trp 1, 2, 3: Rests until page 53, then play a short melodic phrase marked *mf*.
  - Trp 4: Plays a melodic line starting on page 49, marked *p* and *mf*. It continues through page 53.
  - Trp 5: Labeled "Afrygisk" (African), it plays a rhythmic pattern of diagonal slashes throughout the score.
- Trombones (Trb 1-3):**
  - Trb 1: Plays a melodic line starting on page 49, marked *p* and *mf*. It continues through page 53.
  - Trb 2: Rests until page 50, then plays a melodic line marked *p* and *mf*. It continues through page 53.
  - Trb 3: Plays a melodic line starting on page 49, marked *p* and *mf*. It continues through page 53.
- Baritone (Btrb):** Rests until page 50, then plays a melodic line marked *p* and *mf*. It continues through page 53.
- Voice (Vo):** Plays a melodic line starting on page 49, marked *p* and *mf*. It continues through page 53.
- Musical Instruments (Mrb, Pi):**
  - Mrb: Plays a rhythmic pattern of chords starting on page 49, marked *mf*. It continues through page 53.
  - Pi: Plays a rhythmic pattern of chords starting on page 49, marked *mf*. It continues through page 53.
- Bass (B):** Labeled "Afrygisk" (African), it plays a rhythmic pattern of diagonal slashes throughout the score.
- Drum (Dr):** Plays a rhythmic pattern of diagonal slashes throughout the score.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into measures across pages 49, 50, 51, 52, 53, and 54.

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2 (Fl 1, Fl 2), Clarinet 1 & 2 (Cl 1, Cl 2), Bassoon (Bcl), and three Trumpets (Trp 1, 2, 3). The middle section includes four Trombones (Trb 1, 2, 3, Btrb) and a Voice part (Vo). The bottom section includes Maracas (Mrb.), Piano (Pi), Bass (B), and Drums (Dr). The score is divided into measures 55 through 60. Dynamics include *simile*, *p*, *mf*, and *mf*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Var är du nu?

61

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl 1 & Fl 2:** Flute parts with dynamics *p*, *simile*, and *crescendo*.
- Cl 1 & Cl 2:** Clarinet parts with dynamics *p*, *simile*, and *crescendo*.
- Bcl:** Bass Clarinet part with dynamic *p*.
- Trp 1, 2, 3, 4, 5:** Trumpet parts. Trp 1-3 have dynamics *p*. Trp 4 has dynamic *p* and a chord marking *DmΔ9#b5*. Trp 5 is marked with a slash.
- Trb 1, 2, 3:** Trombone parts with dynamics *p*, *simile*, and *crescendo*.
- Btrb:** Baritone Trombone part with dynamic *p*.
- Vo:** Vocal line with dynamic *p*.
- Mrb. & Pi:** Mallets and Piano parts with dynamics *p*, *pp*, *simile*, and *crescendo*.
- B:** Bass Drum part with dynamic *p* and a slash.
- Dr:** Drum part with dynamic *p* and a slash.

The score spans measures 61 to 66. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line with a *diminuendo* dynamic marking.
- Clarinets (Cl 1, Cl 2):** Both parts play a sustained harmonic accompaniment.
- Bassoon (Bcl):** Plays a sustained harmonic accompaniment.
- Trumpets (Trp 1-5):** Trp 1, 2, and 3 play a melodic line with accents and *mf* dynamics. Trp 4 plays a sustained harmonic accompaniment. Trp 5 has a rhythmic pattern of slashes.
- Trombones (Trb 1-3):** Trb 1 and 3 play a melodic line with *diminuendo* dynamics. Trb 2 plays a sustained harmonic accompaniment.
- Baritone (Btrb):** Plays a sustained harmonic accompaniment.
- Voice (Vo):** Sings a melodic line with *mf* dynamics.
- Maracas (Mrb):** Plays a rhythmic accompaniment with *diminuendo* dynamics.
- Piano (Pi):** Plays a complex accompaniment with *diminuendo* dynamics.
- Bass (B):** Plays a rhythmic accompaniment with *mf* dynamics.
- Drums (Dr):** Plays a rhythmic accompaniment with *mf* dynamics.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics include *p* and *simile*.
- Clarinets (Cl 1, Cl 2):** Both parts play a sustained half note. Dynamics include *p* and *simile*.
- Bassoon (Bcl):** Plays a sustained half note. Dynamics include *p*.
- Trumpets (Trp 1-4):** Trp 1, 2, and 3 play a melodic line with accents. Trp 4 plays a rhythmic pattern. Dynamics include *p*.
- Trombones (Trb 1-3):** Trb 1 and 3 play a melodic line with accents. Trb 2 plays a sustained half note. Dynamics include *p* and *simile*.
- Bass Trombone (Btrb):** Plays a sustained half note. Dynamics include *p* and *simile*.
- Voice (Vo):** Plays a melodic line with accents. Dynamics include *p*.
- Maracas (Mrb):** Plays a rhythmic pattern. Dynamics include *p* and *pp*.
- Piano (Pi):** Plays a rhythmic pattern. Dynamics include *p* and *pp*.
- Bass (B):** Plays a rhythmic pattern. Dynamics include *p*.
- Drums (Dr):** Plays a rhythmic pattern. Dynamics include *p*.

The score includes a rehearsal mark **73** at the beginning of the first measure. The page number **13** is in the top right corner. The title **Var är du nu?** is at the top center.

This musical score is for the piece "Var är du nu?". It is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl 1 and Fl 2. Fl 1 plays a melodic line with a long note in the second measure, while Fl 2 plays a similar line with a different phrasing.
- Clarinets:** Cl 1 and Cl 2. Both parts are mostly silent, with some notes in the final measure.
- Bassoon:** Bcl. Plays a low, sustained line with a long note in the second measure.
- Trumpets:** Trp 1, 2, 3, 4, and 5. Trp 1-3 have various melodic and harmonic parts. Trp 4 has a more active line with eighth notes. Trp 5 is mostly silent.
- Trombones:** Trb 1, 2, and 3. Trb 1 and 3 play sustained notes, while Trb 2 is mostly silent.
- Baritone:** Btrb. Plays a sustained line with a long note in the second measure.
- Voice:** Vo. Sings a melodic line with a long note in the second measure.
- Maracas:** Mrb. Plays a rhythmic pattern of eighth notes.
- Piano:** Pi. Plays a harmonic accompaniment with sustained chords and moving lines in both hands.
- Bass:** B. Plays a rhythmic pattern of eighth notes.
- Drums:** Dr. Plays a rhythmic pattern of eighth notes.