

# C-partitur

# Var är du nu?

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$\bullet = 60$

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 *DmΔ9#b5*

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vocal

Marimba *p pp simile*

Piano *p pp simile*

Bass

Drums

1 2 3 4 5 6

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl 1, Fl 2, Cl 1, Cl 2, Bcl, Trp 1, Trp 2, Trp 3, Trp 4, Trp 5, Trb 1, Trb 2, Trb 3, Btrb, Vo, Mrb., Pi, B, and Dr. The score spans measures 7 to 12. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The Bcl part has a dynamic marking of *p* starting in measure 9. The Trp 5 part has a marking 'Afyrgisk' above it. The Mrb. and Pi parts have dynamic markings of *mf* and *pp* in measures 11 and 12. The Dr part is mostly silent with some light percussion in measure 12.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoon), trumpets (1-4), trombones (1-3), and tuba. The bottom section includes voice, maracas, piano (with grand staff), bass, and drums. The piano part features dynamic markings of *p*, *pp*, and *simile*. The bassoon part has a melodic line with slurs. The maracas and piano parts have rhythmic patterns. The score is divided into measures 13 through 18.

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21

Fl 1

Fl 2

Cl 1

Cl 2

Bcl

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Trb 1

Trb 2

Trb 3

Btrb

Vo

Mrb.

Pi

B

Dr

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The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 and 2, Clarinet 1 and 2, Bassoon, and three Trumpets. The middle section includes four Trombones and a Voice part. The bottom section includes Maracas, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of dynamics and articulations. The first five measures are marked with *mp*. The trumpet parts have specific markings: *p* with *harmon* and *simile* markings. The piano part has *p* markings. The maracas part has *p* markings. The bass and drums parts are mostly rests.



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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Play melodic lines with dynamic markings of *mf*.
- Clarinets (Cl 1, Cl 2):** Provide harmonic support with *mf* dynamics.
- Bassoon (Bcl):** Plays a steady bass line.
- Trumpets (Trp 1-5):** Trp 1-4 have melodic parts, while Trp 5 is marked with a slash and a *G<sup>b</sup>Δ#5#9* chord.
- Trombones (Trb 1-3):** Trb 1-3 have melodic parts with *mf* dynamics.
- Baritone (Btrb):** Plays a melodic line with *mf* dynamics.
- Voice (Vo):** Carries the vocal melody.
- Maracas (Mrb):** Provides rhythmic accompaniment with *p* dynamics.
- Piano (Pi):** Provides harmonic accompaniment with *p* dynamics.
- Bass (B):** Plays a steady bass line with *mf* dynamics.
- Drums (Dr):** Provides a steady rhythmic pattern with *mf* dynamics.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A specific chord, *G<sup>b</sup>Δ#5#9*, is indicated for the Trumpet 5 part.

Fl 1  
 Fl 2  
 Cl 1  
 Cl 2  
 Bcl  
 Trp 1  
 Trp 2  
 Trp 3  
 Trp 4  
 Trp 5  
 Trb 1  
 Trb 2  
 Trb 3  
 Btrb  
 Vo  
 Mrb.  
 Pi  
 B  
 Dr

Dynamics: *p*, *mp*, *pp*  
 Chord Symbols:  $B^b\Delta/A$ ,  $D^{\#}9^{\#}11$ ,  $Gm7b5$ ,  $E^b\Delta/G$ ,  $Em7b5$ ,  $E7b9$

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49

53

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting on a half note, moving stepwise. Dynamics range from *mf* to *p*.
- Clarinets (Cl 1, Cl 2):** Both parts play a similar melodic line. Dynamics range from *p* to *mf*.
- Bassoon (Bcl):** Plays a melodic line with dynamics from *mf* to *p*.
- Trumpets (Trp 1-4):** Trp 1-3 are mostly silent. Trp 4 plays a melodic line with dynamics from *p* to *mf*. Trp 5 is marked "Afrygisk" and plays a rhythmic pattern of diagonal slashes.
- Trumpets (Trp 5):** Marked "Aalt" and plays a rhythmic pattern of diagonal slashes.
- Trombones (Trb 1-3):** Trb 1-3 play a melodic line with dynamics from *p* to *mf*.
- Euphonium (Btrb):** Plays a melodic line with dynamics from *p* to *mf*.
- Voice (Vo):** Sings the melody with dynamics from *p* to *mf*.
- Musical Instruments (Mrb, Pi):** Mrb and Pi play a rhythmic accompaniment of chords with dynamics from *mf* to *p*.
- Bass (B):** Marked "Afrygisk" and plays a rhythmic pattern of diagonal slashes with dynamics from *mf* to *p*.
- Drum (Dr):** Marked "Aalt" and plays a rhythmic pattern of diagonal slashes with dynamics from *mf* to *p*.

The score includes dynamic markings (*p*, *mf*) and performance instructions such as "Afrygisk" and "Aalt". The page number "9" is in the top right corner. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2 (Fl 1, Fl 2), Clarinet 1 & 2 (Cl 1, Cl 2), Bassoon (Bcl), and a Trombone section (Trp 1-5). The middle section includes Trumpet 1-4 (Trp 1-4), Trombone 1-3 (Trb 1-3), and Baritone (Btrb). The bottom section includes Voice (Vo), Maracas (Mrb.), Piano (Pi), Bass (B), and Drums (Dr). The score spans measures 55 to 60. Dynamics include *simile*, *p*, *mf*, and *pp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl 1 & Fl 2:** Flute parts with dynamics *p*, *simile*, and *crescendo*.
- Cl 1 & Cl 2:** Clarinet parts with dynamics *p*.
- Bcl:** Bass Clarinet part with dynamics *p*.
- Trp 1, 2, 3, 4, 5:** Trumpet parts. Trp 1, 2, and 3 have dynamics *p*. Trp 4 has dynamics *p* and a chord symbol  $Dm\Delta 9\#b5$ . Trp 5 is marked with a slash.
- Trb 1, 2, 3:** Trombone parts with dynamics *p*, *simile*, and *crescendo*.
- Btrb:** Baritone Trombone part with dynamics *p*.
- Vo:** Vocal line with dynamics *p*.
- Mrb. & Pi:** Mallets and Piano parts with dynamics *p*, *pp*, *simile*, and *crescendo*.
- B:** Bass Drum part with dynamics *p*.
- Dr:** Drum part with dynamics *p*.

The score spans measures 61 to 66. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl 1) and Flute 2 (Fl 2): Both parts feature a melodic line with a *diminuendo* marking starting at measure 69.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2): Both parts play sustained notes with dynamic hairpins.
- Bassoon (Bcl): Plays a sustained bass line with dynamic hairpins.
- Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), and Trumpet 3 (Trp 3): All three parts play a rhythmic pattern with accents and a *mf* dynamic.
- Trumpet 4 (Trp 4): Plays a melodic line with a *mf* dynamic.
- Trumpet 5 (Trp 5): Plays a rhythmic pattern of slanted lines.
- Trombone 1 (Trb 1) and Trombone 3 (Trb 3): Both parts play a melodic line with a *diminuendo* marking starting at measure 69.
- Trombone 2 (Trb 2): Plays a sustained bass line with dynamic hairpins.
- Bass Trombone (Btrb): Plays a sustained bass line with dynamic hairpins.
- Voice (Vo): Sings a melodic line with a *mf* dynamic.
- Maracas (Mrb): Plays a rhythmic pattern with a *diminuendo* marking starting at measure 69.
- Piano (Pi): Plays a harmonic accompaniment with a *diminuendo* marking starting at measure 69.
- Bass (B): Plays a rhythmic pattern of slanted lines with a *mf* dynamic.
- Drums (Dr): Plays a rhythmic pattern of slanted lines with a *mf* dynamic.

The musical score is arranged in a standard orchestral layout. It includes the following parts and markings:

- Flutes (Fl 1, Fl 2):** Flute 1 starts with a *p* dynamic and a hairpin crescendo, then plays *simile*. Flute 2 also starts with *p* and a hairpin crescendo, then plays *simile*.
- Clarinets (Cl 1, Cl 2):** Clarinet 1 starts with a *p* dynamic and a hairpin crescendo, then plays *simile*. Clarinet 2 also starts with *p* and a hairpin crescendo, then plays *simile*.
- Bassoon (Bcl):** Starts with a *p* dynamic and a hairpin crescendo, then plays *simile*.
- Trumpets (Trp 1-4):** Trumpets 1, 2, and 3 start with a *p* dynamic and a hairpin crescendo, then play *simile*. Trumpet 4 has a melodic line starting with *p*. Trumpet 5 is marked with a slash, indicating it is not to be played.
- Trombones (Trb 1-3):** Trombone 1 starts with a *p* dynamic and a hairpin crescendo, then plays *simile*. Trombone 2 starts with a *p* dynamic and a hairpin crescendo, then plays *simile*. Trombone 3 starts with a *p* dynamic and a hairpin crescendo, then plays *simile*.
- Bass Trombone (Btrb):** Starts with a *p* dynamic and a hairpin crescendo, then plays *simile*.
- Voice (Vo):** Features a melodic line starting with a *p* dynamic.
- Maracas (Mrb):** Starts with a *p* dynamic, then a hairpin crescendo to *pp*, and finally plays *simile*.
- Piano (Pi):** Starts with a *p* dynamic, then a hairpin crescendo to *pp*, and finally plays *simile*.
- Bass (B):** Marked with a slash and a *p* dynamic, indicating it is not to be played.
- Drums (Dr):** Marked with a slash and a *p* dynamic, indicating it is not to be played.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Fl 1 plays a melodic line with a long note in the first measure. Fl 2 plays a similar line.
- Clarinets (Cl 1, Cl 2):** Both play sustained notes in the first measure.
- Bassoon (Bcl):** Plays a melodic line in the first measure.
- Trumpets (Trp 1-4):** Trp 1-3 play sustained notes. Trp 4 has a melodic line.
- Trombones (Trb 1-3):** Trb 1 and 3 play sustained notes. Trb 2 is silent.
- Baritone (Btrb):** Plays a sustained note in the first measure.
- Voice (Vo):** Sings a melodic line in the first measure.
- Maracas (Mrb):** Plays a rhythmic pattern.
- Piano (Pi):** Plays a complex accompaniment.
- Bass (B):** Plays a rhythmic pattern.
- Drums (Dr):** Plays a rhythmic pattern.