



a tempo $\bullet = 112$
Open

III

On Cue
4x

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Solo ad lib
G m

Trb 1

Trb 2

Trb 3

Btrb

Tacet 1st and 2nd x

mf

Tacet 1st and 2nd x

mf

Tacet 1st and 2nd x

mf

Vo

Mrb.

Trumpetsolo
Freely at first, gradually pick up written phrase
G m

Horns

Pi

Trumpetsolo
(Marimba figure)
G m

Horns:

B

Trumpetsolo
freely
G m

Horns

Dr

Trumpetsolo
freely

Horns:

2x 2x 2x

Asx 1 *crescendo poco a poco*

Asx 2 *crescendo poco a poco*

Tsx 1 *crescendo poco a poco*

Tsx 2 *crescendo poco a poco*

Bsx *mf* *crescendo poco a poco* 2

Trp 1

Trp 2 *Harmon*

Trp 3 *f* *crescendo poco a poco* *Harmon*

Trp 4

Trb 1 *crescendo poco a poco*

Trb 2 *crescendo poco a poco*

Trb 3 *crescendo poco a poco*

Btrb *mf* *crescendo poco a poco* 2

Vo

Mrb. 2 2 2 2 *crescendo poco a poco*

Pi *crescendo poco a poco*

B *crescendo poco a poco*

Dr *crescendo poco a poco*

271 272 273 274 275 276 277 278

X

Asx 1 *f*

Asx 2 *f* *mf*

Tsx 1 *f* *mf*

Tsx 2 *f* *mf*

Bsx *ff*

Trp 1

Trp 2

Trp 3

Trp 4 *Bb^A(#5)*

Trb 1 *f*

Trb 2 *f*

Trb 3 *f*

Btrb *ff*

Vo

Mrb. *f* *Bb^A(#5)*

Pi *f* *Bb^A(#5)*

B *f* *Bb^A(#5)*

Dr *f* *Crash*

The musical score for page 44 features a complex arrangement of instruments. The woodwinds (Asx 1-2, Tsx 1-2, Bsx, Trp 1-4, Trb 1-3, Btrb) play sustained notes with dynamic markings ranging from *f* to *ff*. The strings (Asx 1-2, Tsx 1-2) play rhythmic patterns with *f* and *mf* dynamics. The brass section (Trp 1-4, Trb 1-3, Btrb) provides harmonic support, with Trp 4 marked with *Bb^A(#5)*. The percussion (Dr) includes a crash cymbal. The piano (Pi) and double bass (B) parts are also marked with *f* and *Bb^A(#5)*. The vocal line (Vo) is silent. The score is divided into measures 279-284, with a '279' label at the bottom left.

w. trombone

Asx 1 *mf*

Asx 2

Tsx 1

Tsx 2

Bsx *mf*

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2 w. alto *mf*

Trb 3

Btrb *mf*

Vo

Mrb. *mf*

Pi *mf*

B *mf*

Dr *mf*

The musical score is arranged in a standard orchestral layout. It features multiple staves for woodwinds (Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx), trumpets (Trp 1-4), trombones (Trb 1-3, Btrb), voice (Vo), mellophone (Mrb.), piano (Pi), bass (B), and drums (Dr). The score is in a key signature of two flats and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The score spans measures 285 to 290, with a multi-measure rest of 2 measures in measure 288 for several instruments.

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Btrb

Vo

Mrb.

Pi

B

Dr

mf

f

open

F/Gb

brass:

Y

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4
Eb^A(#5)

Trb 1

Trb 2

Trb 3

Btrb

Vo

Mrb.
Eb^A(#5)

Pi
Eb^A(#5)

B
Eb^A(#5)

Dr
Crash

f

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Btrb

Vo

Mrb.

Pi

B

Dr

This musical score is for the piece 'Grains' and covers measures 307 through 311. It features a variety of instruments and parts:

- Asx 1 & 2:** Alto Saxophones. Asx 1 has a melodic line with slurs and accents. Asx 2 has a rhythmic accompaniment with slurs and accents.
- Tsx 1 & 2:** Tenor Saxophones. Tsx 1 has a rhythmic accompaniment with slurs and accents. Tsx 2 has a rhythmic accompaniment with slurs and accents.
- Bsx:** Baritone Saxophone. Plays a simple rhythmic accompaniment.
- Trp 1 & 2:** Trumpets. Trp 1 has a melodic line with slurs and accents. Trp 2 has a rhythmic accompaniment with slurs and accents.
- Trp 3 & 4:** Trumpets. Trp 3 has a rhythmic accompaniment with slurs and accents. Trp 4 is marked with a slash, indicating it is not played.
- Trb 1 & 2:** Trombones. Trb 1 has a melodic line with slurs and accents. Trb 2 has a rhythmic accompaniment with slurs and accents.
- Trb 3:** Trombone. Has a rhythmic accompaniment with slurs and accents.
- Btrb:** Baritone Trombone. Plays a simple rhythmic accompaniment.
- Vo:** Voice. This part is marked with a slash, indicating it is not played.
- Mrb:** Mellophone. Has a rhythmic accompaniment with slurs and accents.
- Pi:** Piano. Provides harmonic support with chords and slurs.
- B:** Bass Drum. Plays a simple rhythmic accompaniment.
- Dr:** Drum. Plays a simple rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. It also features chord changes, including *D7alt*, and triplet markings.



Asx 1 *f*

Asx 2

Tsx 1 *f*

Tsx 2 *f*

Bsx *f*

Trp 1

Trp 2 *f*

Trp 3 *f*
Gm(#11)

Trp 4

Trb 1

Trb 2 *f*

Trb 3 *f*

Btrb *f*

Vo

Mrb. *f*
Gm(#11)

Horns:
Pi *f*
Gm(#11)

B *f*
Gm(#11)

Horns:
Dr *f*

312 313 314 315 316 317

rit.

This musical score is for the piece 'Grains' and covers measures 318 to 323. It features a variety of instruments and parts:

- Asx 1 & 2:** Alto Saxophones, playing a melodic line with slurs and accents.
- Tsx 1 & 2:** Tenor Saxophones, playing a similar melodic line to the Alto Saxophones.
- Bsx:** Baritone Saxophone, playing a rhythmic accompaniment.
- Trp 1-4:** Trumpets. Trp 1 and 2 play a melodic line with a forte (*f*) dynamic. Trp 3 plays a similar line. Trp 4 is marked with a slash, indicating it is silent.
- Trb 1-3:** Trombones. Trb 1 and 2 play a melodic line with a forte (*f*) dynamic. Trb 3 plays a similar line.
- Btrb:** Baritone Trombone, playing a rhythmic accompaniment.
- Vo:** Vocal part, which is silent throughout this section.
- Mrb:** Mellophone, playing a rhythmic accompaniment.
- Pi:** Piano, playing a rhythmic accompaniment.
- B:** Bass Drum, playing a rhythmic accompaniment.
- Dr:** Snare Drum, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as *rit.* (ritardando). The measures are numbered 318, 319, 320, 321, 322, and 323 at the bottom of the page.

Coda

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Btrb

Vo

tempo rubato

In - side my heart I hear the black - bird sin - gin' ___

Mrb.

Pi

rubato w. voice

p

B

Dr

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Btrb

Vo

Mrb.

Pi

B

Dr

A lul - la - by Those sec - ret words of beau - ty

pp

8^{va}