

Grains

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I

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rev -07

♩ = 112

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Vocal
- Marimba
- Piano (Grand Staff)
- Bass
- Drums

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *mf*, *f*, and *fp*. The saxophone parts include triplets and accents. The brass sections play rhythmic patterns and sustained notes. The piano and marimba provide harmonic support, while the drums feature a cymbal and a triplet pattern.

1

2

3

4

5

6

A

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx
Trp 1
Trp 2
Trp 3
Trp 4
Trb 1
Trb 2
Trb 3
Btrb
Vo
Mrb.
Pi
B
Dr

The musical score is for a piece titled "Grains" and is marked as "score rev -07". It is a multi-staff score for a concert band or orchestra. The score is in 3/4 time and is divided into measures 7 through 12. The key signature has two flats (B-flat and E-flat). The instruments listed are Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx, Trp 1, Trp 2, Trp 3, Trp 4, Trb 1, Trb 2, Trb 3, Btrb, Vo, Mrb., Pi, B, and Dr. The score includes various musical notations such as rests, dynamics (mf), articulation (>), and complex rhythmic patterns. The drum part (Dr) includes cymbals and a simile marking.

B

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Btrb

Vo

Mrb.

Pi

B

Dr

mf

f

p

mf

arco

cymbal

brass:

3

3

13 14 15 16 17 18

The musical score is arranged in a system of staves. The top section includes Asx 1 (marked *w. trumpet* and *mf*), Asx 2, Tsx 1, Tsx 2, and Bsx (marked *p*). The middle section includes Trp 1, Trp 2 (marked *mf*), Trp 3 (marked *mf³*), and Trp 4 (marked *Flygelhorn w. alto* and *mf*). The bottom section includes Trb 1, Trb 2 (marked *mf*), Trb 3 (marked *mf*), Btrb, Vo, Mrb, Pi, B, and Dr. The score is written in a key signature of two flats and a 3/4 time signature. The bottom of the page features a measure grid with measure numbers 19 through 24.

C

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Btrb

Vo

Mrb.

Pi

B

Dr

ff

f

mf

ff

f

f

pizz
Bb^Δ(#5)

simile

f

Comp
Dark crash (or tam-tam)

f

brass: 3 3

25 26 27 28 29 30

Musical score for 'Grains' -score rev -07, page 6. The score includes parts for Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx, Trp 1-4, Trb 1-3, Btrb, Vo, Mrb, Pi, B, and Dr. The music is in a key with two flats and a 3/4 time signature. The score is divided into measures 31 through 36. Dynamics include *mf*. A multi-measure rest is present for the Bassoon (Bsx) in measures 31-32.

This musical score is for a piece titled "Grains" and is page 7 of a score revision. The score is written for a large ensemble and includes the following parts:

- Asx 1 & 2:** Alto Saxophones. Asx 1 has a melodic line with some rests, while Asx 2 plays a rhythmic accompaniment.
- Tsx 1 & 2:** Tenor Saxophones. Both play rhythmic accompaniment with eighth notes.
- Bsx:** Baritone Saxophone. Plays a simple bass line with quarter notes.
- Trp 1-4:** Trumpets. Trp 1, 2, and 3 are mostly silent. Trp 4 has a melodic line similar to Asx 1.
- Trb 1-3:** Trombones. Trb 1, 2, and 3 are mostly silent. Trb 3 has a rhythmic accompaniment.
- Btrb:** Baritone Trombone. Plays a simple bass line similar to the Bsax.
- Vo:** Voice. This part is currently silent.
- Mrb:** Mallet Percussion. Plays a complex rhythmic pattern with sixteenth notes.
- Pi:** Piano. Provides harmonic support with chords and some melodic fragments.
- B:** Bass Drum. Plays a steady rhythmic pattern.
- Dr:** Snare Drum. Plays a steady rhythmic pattern.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is divided into measures 37 through 42. Dynamics include *mf* (mezzo-forte) and *mf³* (mezzo-forte with a third power). There are various articulations such as accents and slurs throughout the score.

This musical score is for the piece "Grains" and spans measures 49 to 54. The score is written for a large ensemble and includes the following parts:

- Asx 1:** Alto Saxophone 1, melodic line.
- Asx 2:** Alto Saxophone 2, rhythmic accompaniment.
- Tsx 1:** Tenor Saxophone 1, rhythmic accompaniment.
- Tsx 2:** Tenor Saxophone 2, rhythmic accompaniment.
- Bsx:** Baritone Saxophone, rhythmic accompaniment.
- Trp 1-4:** Trumpet parts 1 through 4, with Trp 4 having a melodic line.
- Trb 1-3:** Trombone parts 1 through 3, mostly silent.
- Btrb:** Baritone Trombone, rhythmic accompaniment.
- Vo:** Voice part, silent.
- Mrb:** Mallet Percussion, rhythmic accompaniment.
- Pi:** Piano, harmonic accompaniment.
- B:** Bass Drum, rhythmic accompaniment.
- Dr:** Snare Drum, rhythmic accompaniment.

The score is in a key signature of two flats (B-flat major or D-flat minor) and features a complex, multi-measure rhythmic structure. The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the piece. The piano part provides a harmonic foundation with chords and arpeggios.

This musical score is for the piece "Grains" and covers measures 55 through 60. The score is arranged for a large ensemble including Asaxophones (Asx 1, 2), Saxophones (Tsx 1, 2), Bass Saxophone (Bsx), Trumpets (Trp 1-4), Trombones (Trb 1-3), Baritone Trombone (Btrb), Voice (Vo), Maracas (Mrb), Piano (Pi), Bass (B), and Drums (Dr). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and syncopation. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The piano part includes chordal accompaniment with a *D7alt* chord. The bass and drum parts provide a steady rhythmic foundation.

[E]

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Btrb

Vo

Mrb.

Pi

B

Dr

61 62 63 64 65 66

Open

F

Solo ad lib
Bb^A(#5)

F/Gb

Eb^A(#11)

D7alt

Gm(#11)

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Btrb

Vo

Mrb.

Bb^A(#5) F/Gb Eb^A(#11) D7alt Gm(#11)

Pi

Bb^A(#5) F/Gb Eb^A(#11) D7alt Gm(#11)

B

Bb^A(#5) F/Gb Eb^A(#11) D7alt Gm(#11)

Dr

4 8 12

G On Cue
 Bb^A(#5) F/Gb Eb^A(#11)

Asx 1
 Asx 2
 Tsx 1
 Tsx 2
 Bsx

Trp 1
 Trp 2 *mf*
 Trp 3 *mf*
 Trp 4

Trb 1 *mf*
 Trb 2 *mf*
 Trb 3 *mf*
 Btrb

Vo

Mrb. Bb^A(#5) F/Gb Eb^A(#11)

Horns:
 Pi Bb^A(#5) F/Gb Eb^A(#11)

B Bb^A(#5) F/Gb Eb^A(#11)

Horns:
 Dr

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 13 in the top right corner. The title is 'Grains -score rev -07'. The score is in G major and 4/4 time. It features a variety of instruments: Asaxophones (Asx 1, 2), Tenorsaxophones (Tsx 1, 2), Bass Saxophone (Bsx), Trumpets (Trp 1-4), Trombones (Trb 1-3, Btrb), Voice (Vo), Mellophone (Mrb.), Piano (Pi), Bass (B), and Drums (Dr). The score is divided into measures 79 through 84. The key signature is G major, indicated by one sharp (F#). The tempo and mood are not explicitly stated. The score includes dynamic markings such as *mf* (mezzo-forte) for the trumpets and trombones. The piano part features a complex harmonic structure with a mix of chords and textures. The bass line is active, and the drums provide a steady rhythmic accompaniment. The overall style is contemporary jazz.

Musical score for measures 85-90, featuring various instruments and a piano accompaniment.

Chord Progression: D7alt (measures 85-86) → Gm(#11) (measures 87-90)

Instrumentation: Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx, Trp 1, Trp 2, Trp 3, Trp 4, Trb 1, Trb 2, Trb 3, Btrb, Vo, Mrb., Pi, B, Dr.

Measure 85: Asx 1 has a tremolo pattern. Trp 2, Trp 3, Trb 1, Trb 2, Trb 3, and Pi play a melodic line. Btrb plays a rhythmic pattern. Dr plays a rhythmic pattern.

Measure 86: Similar to measure 85, with the same melodic and rhythmic elements.

Measure 87: Chord change to Gm(#11). Trp 2, Trp 3, Trb 1, Trb 2, Trb 3, and Pi play a melodic line. Btrb plays a rhythmic pattern. Dr plays a rhythmic pattern.

Measure 88: Similar to measure 87, with the same melodic and rhythmic elements.

Measure 89: Similar to measure 87, with the same melodic and rhythmic elements.

Measure 90: Similar to measure 87, with the same melodic and rhythmic elements.

Dynamic Markings: *mf* (mezzo-forte) is indicated under the Btrb part in measure 87.

Performance Instructions: *Horns:* is written above the Dr part in measure 87.

H **Bb^A(#5)** **F/Gb** **Eb^A(#11)**

Asx 1

Asx 2 *mf* *crescendo poco a poco*

Tsx 1 *mf* *crescendo poco a poco*

Tsx 2 *mf* *crescendo poco a poco*

Bsx *mf* *crescendo poco a poco*

Trp 1 *mf* *crescendo poco a poco*

Trp 2 *crescendo poco a poco*

Trp 3 *crescendo poco a poco*

Trp 4 *Flygelhorn* *mf* *crescendo poco a poco*

Trb 1 *crescendo poco a poco*

Trb 2 *crescendo poco a poco*

Trb 3 *crescendo poco a poco*

Btrb *crescendo poco a poco*

Vo

Mrb. **Bb^A(#5)** **F/Gb** **Eb^A(#11)** *crescendo poco a poco*

Pi **Bb^A(#5)** **F/Gb** **Eb^A(#11)** *crescendo poco a poco*

B **Bb^A(#5)** **F/Gb** **Eb^A(#11)** *crescendo poco a poco*

Dr *crescendo poco a poco*

D7alt **Gm(#11)**

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Btrb

Vo

Mrb.

D7alt **Gm(#11)**

Pi

D7alt **Gm(#11)**

B

Dr

97 98 99 100 101 102

I

Bb^A(#5) w. trumpet

Asx 1 *mf*

Asx 2 *mf*

Tsx 1 *mf*

Tsx 2 *mf*

Bsx *mf*

Trp 1 *f*

Trp 2

Trp 3 *mf*³

Trp 4 w. alto *mf*

Trb 1 *f*³

Trb 2

Trb 3 *mf*³

Btrb *mf*

Vo

Mrb. Bb^A(#5) F/Gb Eb^A(#5) *mf*

Pi Bb^A(#5) F/Gb Eb^A(#5) *mf*

B Bb^A(#5) F/Gb Eb^A(#5) *mf*

Dr *mf*

This musical score is for the piece 'Grains' and spans measures 109 to 113. The score is arranged for a large ensemble and includes the following parts:

- Asx 1 & 2:** Alto Saxophones, playing melodic lines with dynamics *mf* and *fp*.
- Tsx 1 & 2:** Tenor Saxophones, playing rhythmic patterns with dynamics *mf* and *fp*.
- Bsx:** Baritone Saxophone, playing a steady bass line with dynamics *mf* and *fp*.
- Trp 1-4:** Trumpets, playing melodic and harmonic parts with dynamics *mf* and *f*.
- Trb 1-3:** Trombones, playing melodic and harmonic parts with dynamics *mf* and *f*.
- Btrb:** Baritone Trombone, playing a steady bass line with dynamics *f*.
- Vo:** Voice part, which is mostly silent in this section.
- Mrb. & Pi:** Maracas and Piano, providing harmonic accompaniment with *D7alt* chords. The piano part includes a *Crash* effect.
- B:** Bass Drum, playing a rhythmic pattern with dynamics *f*.
- Dr:** Drums, playing a rhythmic pattern with dynamics *f*.

The score features various musical notations including triplets, accents, and dynamic markings. The key signature is B-flat major, and the time signature changes from 3/4 to 2/4 and back to 3/4.