

Elements
Wind

54 *a tempo* ♩ = 196

30

Fl 1 *to alto*

Bel *to alto*

Picc.fl

Cl *to tenor*

Fl 2 *to baritone*

Trp 1

Trp 2 *to open*

Trp 3 *to trumpet*

Trp 4 *to trumpet*

Trp 5 (Solo) Solo ad lib D m7(b6) 4 8 12 16

Trb 1

Trb 2

Trb 3

Btrb *to bass trombone*

Pi D m7(b6) 4 8 12 16

Bass D m7(b6) 4 8 12 16

Dr 4 8 12 16

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

Dm7(b6) 4 8 12 16

Dm7(b6) 4 8 12 16

4 8 12 16

4 8 12 16

Elements
Wind

56

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

Am7(b9b6) 4 8 12 16

Bass Trombone 3 *mf*

Am7(b9b6) 4 8 12 16

Bass Trombone 3

272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287³

Elements
Wind

31

Alto sax
mf

Alto sax
mf

Tenor sax
mf

Tenor sax
mf

Baritone Sax
mf

Trp 5 (Solo)
F/Gb

4

8

Trp 5 (Solo)
F/Gb

4

8

saxes:

288 289 290 291 292 293 294 295

Elements
Wind

58

32

This musical score is for the Wind Elements section, covering measures 296 to 303. The score is written for a large ensemble and includes the following parts:

- Asx 1 & 2:** Alto Saxophones, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).
- Tsx 1 & 2:** Tenor Saxophones, both in bass clef with a key signature of three flats.
- Bsx:** Baritone Saxophone, in bass clef with a key signature of three flats.
- Trp 1-4:** Trumpets 1 through 4, all in treble clef with a key signature of three flats.
- Trp 5 (Solo):** Trumpet 5, in treble clef with a key signature of three flats, marked with a slash and a percent sign (/%) in measures 296-303.
- Trb 1-3:** Trombones 1, 2, and 3, all in bass clef with a key signature of three flats.
- Btrb:** Bass Trombone, in bass clef with a key signature of three flats. It has a rest in measures 296-298 and enters in measure 299 with a half note, continuing through measure 303.
- Pi:** Piano, in grand staff (treble and bass clefs) with a key signature of three flats. It has rests in measures 296-298 and enters in measure 299 with a half note, continuing through measure 303.
- Bass:** Bass line, in bass clef with a key signature of three flats. It has rests in measures 296-298 and enters in measure 299 with a half note, continuing through measure 303.
- Dr:** Drums, in a single staff with a key signature of three flats. It features a rhythmic pattern of eighth notes in measures 296-298 and a pattern of quarter notes in measures 299-303.

Measure numbers 296, 297, 298, 299, 300, 301, 302, and 303 are printed at the bottom of the page. The number 12 is printed above the staff for Trp 5 and Pi in measures 299 and 300. The number 16 is printed above the staff for Trp 5 and Pi in measures 302 and 303. The text "Bass Trombone" is printed below the staff in measure 299.

Elements
Wind

33

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

F 7(b9#6)

4

8

304 305 306 307 308 309 310 311

Detailed description: This page contains a musical score for the 'Elements Wind' section, spanning measures 304 to 311. The score is arranged in a multi-staff format. The top five staves are for Asx 1, Asx 2, Tsx 1, Tsx 2, and Bsx. The next five staves are for Trp 1, Trp 2, Trp 3, Trp 4, and Trp 5 (Solo). The following four staves are for Trb 1, Trb 2, Trb 3, and Btrb. The bottom three staves are for Pi, Bass, and Dr. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Asx and Tsx parts feature melodic lines with various articulations like accents and slurs. The Trp 5, Pi, and Bass parts are marked with 'F 7(b9#6)' and have slash notation indicating rests or specific rhythmic patterns. The Dr part features a drum pattern with accents and slurs. Measure numbers 304 through 311 are printed at the bottom of the page.

Elements
Wind

60

34

Musical score for the Elements Wind section, measures 312-319. The score includes parts for Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx, Trp 1, Trp 2, Trp 3, Trp 4, Trp 5 (Solo), Trb 1, Trb 2, Trb 3, Btrb, Pi, Bass, and Dr. The key signature is B-flat major (two flats). The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The Trp 5 (Solo) part includes measure numbers 12 and 16. The Dr part includes a section labeled "trombones:" starting at measure 315. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

312

313

314

315

316

317

318

319

Elements
Wind

62

36

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

12 16

12 16

328

329

330

331

332

333

334

335

Elements
Wind

37

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

f

Bbm7(b6)

4

8

Bbm7(b6)

4

8

Elements
Wind

64

38

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

12 16

12 16

344 345 346 347 348 349 350 351

Solo ad lib
Dm7(b6)

4

8

12

16

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

Elements
Wind

66

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

A m7(b9b6)

4 8 12 16

4 8 12 16

4 8 12 16

Elements
Wind

Score for Wind Elements, measures 384-399. The score includes parts for Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx, Trp 1-5 (Solo), Trb 1-3, Btrb, Pi, Bass, and Dr. The key signature is F major/G minor (F/Gb) and the time signature is 4/4. The first measure (384) contains a double bar line and a slash (///) in the Asx 1, Pi, Bass, and Dr parts. Measures 385-399 contain a slash (/:) in the Asx 1, Pi, Bass, and Dr parts. The score is divided into four systems, with measures 4, 8, 12, and 16 marked at the beginning of each system.

Elements
Wind

68 40

F 7(♭9♭6)

4

8

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1
Flygelhorn
p

Trp 2
Flygelhorn
p

Trp 3
Flygelhorn
p

Trp 4
Flygelhorn
p

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

400 401 402 403 404 405 406 407

Elements
Wind

43

12

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

Trumpet Harmon

mf

Trumpet Harmon

mf

Trumpet Harmon

mf

Trumpet Harmon

mf

12

12

Elements
Wind

72 44

B \flat m7(b6)

4

8

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

Elements
Wind

45

12

16

Musical score for Wind Elements, measures 440-447. The score is arranged in systems. The first system includes Asx 1 (muted), Asx 2, Tsx 1, Tsx 2, and Bsx. The second system includes Trp 1, Trp 2, Trp 3, Trp 4, and Trp 5 (Solo). The third system includes Trb 1, Trb 2, Trb 3, and Btrb. The fourth system includes Pi (Piano) and Bass. The fifth system includes Dr (Drum). The score is in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The first system shows Asx 1 with a slash indicating it is muted. The other instruments play sustained notes with various articulations like accents and slurs. The piano part also has a slash, and the bass part has a slash. The drum part has a rhythmic pattern of eighth notes.

440

441

442

443

444

445

446

447

Elements
Wind

74 46

4/4 feel (♩ = ♩)

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

448 449 450 451 452 453 454 455

Detailed description: This page of a musical score covers measures 448 to 455. It features a wind section with five trumpets (Trp 1-5), three trombones (Trb 1-3), and a baritone trombone (Btrb). The trumpets play a melodic line with long notes and slurs. The trombones provide harmonic support with similar long notes. The baritone trombone plays a rhythmic pattern. The piano (Pi) part has a simple accompaniment. The bass line consists of a steady eighth-note pattern. The drum part (Dr) has a simple rhythmic pattern. The score is in 4/4 time with a '4/4 feel' and a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 448 through 455 are printed at the bottom of the page.

Elements
Wind

47

75

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

subito *p*

subito *p*

subito *p*

subito *p*

cymbal

pp

456 457 458 459 460 461 462 463

Detailed description: This is a page of a musical score for a wind section, covering measures 456 to 463. The score is arranged in a system with multiple staves. The instruments included are Asx 1 and 2 (Alto Saxophones), Tsx 1 and 2 (Tenor Saxophones), Bsx (Baritone Saxophone), Trp 1-5 (Trumpets, with Trp 5 marked as Solo), Trb 1-3 (Trombones), Btrb (Baritone Trombone), Pi (Piano), Bass, and Dr (Drum). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a variety of note values, including quarter notes, half notes, and dotted notes, often with slurs and accents. Dynamic markings include 'subito p' (suddenly piano) for the trumpets and 'pp' (pianissimo) for the drums. A cymbal effect is also indicated. The page number '47' is in a box at the top, and '75' is in the top right corner. Measure numbers 456 through 463 are printed at the bottom of the page.