

Elements
Water

46

22

Fl 1

Bel

Picc.fl

Cl

Fl 2

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Tuba

Pi

Bass

Dr

Free solo cadenza contemplating over the word ice

The musical score is written for a large ensemble. It features 11 staves for woodwinds and brass, a piano, bass, and drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score shows a single note with a fermata on each staff, indicating a sustained sound. A section for the piano is labeled 'Free solo cadenza contemplating over the word ice'.

Elements
Water

23 *a tempo* ♩ = 68

Fl 1

Bcl

Picc.fl

Cl

Fl 2

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Tuba

Pi

pp

Bass

Dr

Elements
Water

48 24

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 (Fl 1), Bassoon (Bel), Flute 2 (Fl 2), Clarinet (Cl), and a Saxophone (Tsx 1). The middle section features five Trumpets (Trp 1-5, with Trp 5 marked as Solo) and four Trombones (Trb 1-4). The bottom section consists of Piano (Pi), Bass, and Drums (Dr). The Flute 2 part has a dynamic marking of *qu* (quasi) and *p* (piano). The Saxophone part includes a triplet of eighth notes. The Piano part begins with a dynamic marking of *p* (piano). The score is set in a key with two flats and a common time signature.

25

Legato

Fl 1
p
Legato
3

Bcl
p
3

Picc.fl
p
Piccolo Flute

Cl

Fl 2
Legato
p
3

Trp 1
Harmon
p

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2
p

Trb 3

Tuba

Pi
Improvise over written music
brass:

Bass

Dr

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50

26

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl 1, Fl 2):** Play a melodic line with triplet eighth notes and quarter notes.
- Bassoon (Bel):** Provides a rhythmic accompaniment with eighth notes.
- Picc. fl. (Piccolo Flute):** Plays a sustained note with a *crescendo poco a poco* marking.
- Clarinet (Cl):** Plays a melodic line similar to the flutes, starting with a *p* (piano) dynamic.
- Trumpets (Trp 1-5):** Trp 1 and 3 play sustained notes with *crescendo poco a poco*. Trp 4 has a melodic line with *crescendo poco a poco*. Trp 2 and 5 are silent.
- Trombones (Trb 1-3):** Trb 1 and 2 play sustained notes with *crescendo poco a poco*. Trb 3 has a melodic line.
- Tuba:** Plays a low, sustained note.
- Piano (Pi):** Provides harmonic support with chords and arpeggios.
- Bass:** Plays a low, sustained note.
- Drums (Dr):** Play a simple rhythmic pattern of eighth notes.

27

Fl 1

Bcl

Picc.fl
mf

Cl

Fl 2

Trp 1
mf

Trp 2

Trp 3
mf

Trp 4
mf

Trp 5 (Solo)

Trb 1
mf

Trb 2
mf

Trb 3

Tuba

Pi

Bass

Dr

226

227

228

229

Elements

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28

52

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl 1 (Flute 1)
- Bel (Bassoon)
- Picc.fl (Piccolo Flute)
- Cl (Clarinet)
- Fl 2 (Flute 2)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Trp 4 (Trumpet 4)
- Trp 5 (Solo Trumpet)
- Trb 1 (Trombone 1)
- Trb 2 (Trombone 2)
- Trb 3 (Trombone 3)
- Tuba
- Pi (Piano)
- Bass
- Dr (Drums)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system includes a rehearsal mark '28' in a box above the Fl 1 staff. The second system includes a rehearsal mark '6' above the Dr staff. The score is divided into measures 230 through 234.

Elements
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29

Fl 1 *p*

Bel *p*

Picc.fl

Cl *p*

Fl 2 *p*

Trp 1 *to open*

Trp 2 *Harmon* *p*

Trp 3 *p*

Trp 4 *p*

Trp 5 (Solo)

Trb 1 *p*

Trb 2 *p*

Trb 3 *p*

Tuba *p*

Pi *p*

Bass *p*

Dr