

Score in C

Bass and Piccolo Flute transposed

Commissioned by Norrbottensmusiken for Norrbotten Big Band and Tim Hagans

Elements

Fire

Ann-Sofi Söderqvist 2007

$\bullet = 126$

The score is for a 4/4 piece in C major, 126 bpm. It features the following parts:

- Asx 1/F1 1**: Flute, *mf*, triplets in measures 3 and 4.
- Asx 2/Bcl**: Bass Clarinet, rests.
- Tsx 1/Piccolo fl**: Piccolo Flute, rests.
- Tsx 2/Cl**: Clarinet, *mf*, triplets in measures 3 and 4.
- Bsx/F1 2**: Bass Flute, *mf*, triplets in measures 3 and 4.
- Trumpet 1-5 (Solo part)**: Trumpets, rests.
- Trombone 1-3**: Trombones, rests.
- Btrb/Tuba**: Baritone/Tuba, rests.
- Piano**: *mf*, accompaniment with chords and moving lines.
- Bass**: Bass line, rests.
- Drums**: *mf*, Cymbal or H-H, play variations over triplets in measures 3 and 4.

Elements
Fire

2

The musical score is for the piece "Elements: Fire" and is page 2 of a larger work. It features a variety of instruments including woodwinds, brass, piano, bass, and drums. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures, numbered 5 through 8 at the bottom. Flute 1 and Flute 2 have the most active parts, featuring triplets and sixteenth-note runs. The Clarinet part mirrors the flute parts. The Piano part provides harmonic support with chords and sustained notes. The Drums play a simple pattern of slashes. The rest of the ensemble (Bel, Picc.fl, Trp 1-5, Trb 1-3, Tuba, Bass) is mostly silent, indicated by rests.

5

6

7

8

Elements

Fire 1

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 (Fl 1), Bassoon (Bel), Piccolo Flute (Picc.fl), Clarinet (Cl), and Flute 2 (Fl 2). The middle section contains five Trumpet parts (Trp 1-5), with Trp 5 designated as the Soloist. The bottom section includes Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Tuba, Piano (Pi), Bass, and Drums (Dr). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first four measures are marked with a dynamic of *mf*. The Clarinet and Flute parts feature triplet patterns. The Trombone 2 and 3 parts have solo passages marked with *Solo* and *mf*. The Piano part provides harmonic support with chords and moving lines. The Drums part includes a snare drum pattern with triplet accents.

Elements
Fire

4

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 (Fl 1), Bassoon (Bel), Piccolo Flute (Picc.fl), Clarinet (Cl), and Flute 2 (Fl 2). The middle section contains five Trumpet parts (Trp 1-5), with Trp 5 marked as a Solo. The bottom section includes Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Tuba, Piano (Pi), Bass, and Drums (Dr). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first four measures are numbered 13, 14, 15, and 16 at the bottom of the page. Flute 1 and Flute 2 play a melodic line with triplet markings. The Clarinet part features a similar melodic line with triplet markings. The Trombone 3 part has a rhythmic pattern with triplet markings. The Piano part provides harmonic support with chords and moving lines. The Drums part has a rhythmic pattern with triplet markings.

Elements
Fire

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 (Fl 1), Clarinet (Cl), and Flute 2 (Fl 2), all of which have active parts with trills and triplets. Below them are five Trumpet parts (Trp 1-5), with Trp 5 marked as 'Solo'. The Trombone section consists of three parts (Trb 1-3) and a Tuba, with Trb 1-3 having active parts. The Piano (Pi) part features a steady accompaniment of chords and single notes. The Bass and Drums (Dr) parts are mostly silent, with the Drums part showing a simple rhythmic pattern.

Elements

Fire

2

6

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl 1 and Fl 2. Fl 1 has a melodic line with triplets in measures 23 and 24. Fl 2 has a similar melodic line.
- Woodwinds:** Bass Clarinet (enters in measure 23 with a sustained note), Picc.fl (Piccolo Flute), and Cl (Clarinet).
- Brass:** Trp 1-5 (Trumpets), Trb 1-3 (Trombones), and Tuba (enters in measure 23 with a sustained note).
- Percussion:** Dr (Drum) with a rhythmic pattern of eighth notes.
- Keyboard:** Pi (Piano) with a harmonic accompaniment.
- Other:** Bass (enters in measure 23 with a sustained note).

Dynamic markings include *mf* (mezzo-forte) for the Bass Clarinet, Tuba, and Bass. The instruction *arco* is present above the Bass staff. The instruction *Bass instruments entry* is present above the Dr staff.

Elements

Fire

3

This musical score is for the piece "Elements: Fire" and is page 7 of a 7-page work. The score is written for a large ensemble and includes the following parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line consisting of eighth-note triplets, with some notes marked with accents.
- Clarinet (Cl):** Plays a melodic line similar to the flutes, also using eighth-note triplets.
- Trumpets (Trp 1-5):** Trp 4 has a solo entry on measure 27, marked *mf*, playing a triplet of eighth notes. The other trumpets are silent.
- Trombones (Trb 1-3):** Trb 1 and Trb 2 play melodic lines with triplets and accents. Trb 3 is silent.
- Tuba:** Plays a low, sustained note with a long duration across the measures.
- Piano (Pi):** Provides harmonic support with chords and moving bass lines.
- Bass:** Plays a low, sustained note with a long duration.
- Drums (Dr):** Plays a steady, rhythmic pattern of eighth notes.

The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Elements
Fire

8

This musical score is for the piece "Elements: Fire" and is page 8 of the score. It features a variety of instruments including Flutes (Fl 1, Fl 2), Clarinet (Cl), Piccolo Flute (Picc.fl), Trumpets (Trp 1-5), Trombones (Trb 1-3), Tuba, Piano (Pi), Bass, and Drums (Dr). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures 29, 30, 31, and 32. The Flute parts (Fl 1 and Fl 2) and Clarinet part (Cl) feature intricate melodic lines with trills, triplets, and slurs. The Trumpet and Trombone parts have more sparse, sustained notes. The Piano part provides harmonic support with chords and moving bass lines. The Bass and Drums parts provide a steady rhythmic foundation.

Elements
Fire

This musical score is for the piece "Elements: Fire" and is page 9 of the score. It features a variety of instruments and includes several measures of music. The instruments listed are Flute 1 (Fl 1), Bassoon (Bel), Piccolo Flute (Picc.fl), Clarinet (Cl), Flute 2 (Fl 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Trumpet 4 (Trp 4), Trumpet 5 (Solo) (Trp 5 (Solo)), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Tuba, Piano (Pi), Bass, and Drums (Dr). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and slurs. The piano part features a steady accompaniment with chords and moving lines. The drum part provides a rhythmic foundation with various patterns and rests. The overall texture is dense and dynamic, reflecting the "Fire" theme.

Elements

Fire

10

This musical score is for the piece "Elements: Fire" and covers measures 37 to 40. The instrumentation includes:

- Flutes:** Flute 1 (Fl 1), Flute 2 (Fl 2), and Flute 3 (Fl 3, marked as Solo).
- Clarinet:** Clarinet in B-flat (Cl).
- Trumpets:** Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), and Trumpet 4 (Trp 4).
- Trombones:** Trombone 1 (Trb 1), Trombone 2 (Trb 2), and Trombone 3 (Trb 3).
- Tuba:** Tuba.
- Piano:** Piano (Pi).
- Bass:** Bass.
- Drums:** Drums (Dr).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The piano accompaniment consists of sustained chords and a steady bass line. The drums provide a consistent rhythmic foundation.

37

38

39

40

4

This musical score is for the piece "Elements: Fire" and is page 11 of a larger work. It features a variety of instruments and includes a rehearsal mark "4" at the beginning of the first staff. The score is divided into three measures, numbered 41, 42, and 43 at the bottom. The instruments and their parts are as follows:

- Flute 1 (Fl 1):** Treble clef, playing a melodic line with triplets and slurs.
- Bassoon (Bel):** Bass clef, playing a sustained low note.
- Piccato Flute (Picc.fl):** Treble clef, mostly silent.
- Clarinet (Cl):** Treble clef, playing a melodic line with triplets and slurs.
- Flute 2 (Fl 2):** Treble clef, playing a melodic line with triplets and slurs.
- Trumpet 1 (Trp 1):** Treble clef, playing a melodic line with triplets and slurs, marked *mf*.
- Trumpet 2 (Trp 2):** Treble clef, playing a melodic line with triplets and slurs, marked *mf*.
- Trumpet 3 (Trp 3):** Treble clef, playing a melodic line with triplets and slurs, marked *mf*.
- Trumpet 4 (Trp 4):** Treble clef, playing a melodic line with triplets and slurs.
- Trumpet 5 (Trp 5 Solo):** Treble clef, mostly silent.
- Trombone 1 (Trb 1):** Bass clef, playing a melodic line with triplets and slurs.
- Trombone 2 (Trb 2):** Bass clef, mostly silent.
- Trombone 3 (Trb 3):** Bass clef, mostly silent.
- Tuba:** Bass clef, playing a sustained low note.
- Piano (Pi):** Grand staff, playing a rhythmic accompaniment.
- Bass:** Bass clef, playing a sustained low note.
- Drums (Dr):** Drum set, playing a rhythmic accompaniment.

Elements
Fire

12

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Fl 1:** Treble clef, *f*, trill, triplet.
- Bel:** Bass clef, triplet.
- Picc.fl:** Treble clef, *mf* to *f*, *Solo Piccolo Flute*, sixteenth-note pattern.
- Cl:** Treble clef, *f*, trill, triplet.
- Fl 2:** Treble clef, *f*, triplet.
- Trp 1-4:** Treble clef, *f*, triplet.
- Trp 5 (Solo):** Treble clef, rests.
- Trb 1-3:** Bass clef, *f*, triplet.
- Tuba:** Bass clef, triplet.
- Pi:** Grand staff, *f*, triplet.
- Bass:** Bass clef, *f*, triplet.
- Dr:** Drum set, triplet.

Rehearsal marks "Break" are present above the Piano, Bass, and Drum parts.

Elements

Fire

14

Musical score for 'Elements: Fire'. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting with a *mf* dynamic, increasing to *f*, and then returning to *mf*. Fl 2 includes a trill (*tr*) in the final measure.
- Piccobello (Picc.fl):** Plays a melodic line similar to the flutes, with a trill (*tr*) in the final measure.
- Clarinets (Cl):** Both parts play a melodic line similar to the flutes, with a trill (*tr*) in the final measure.
- Trumpets (Trp 1-5):** Trp 1-4 play a rhythmic pattern of eighth notes, with Trp 1-4 including a triplet in the second measure. Trp 5 (Solo) plays a melodic line in the final measure.
- Trombones (Trb 1-3):** Trb 1-3 play a rhythmic pattern of eighth notes, with Trb 1-3 including a triplet in the second measure.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Piano (Pi):** Plays a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes.
- Drums (Dr):** Plays a rhythmic pattern of eighth notes, including a triplet in the second measure.

The score is divided into four measures, numbered 50, 51, 52, and 53 at the bottom. The key signature is B-flat major (two flats). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion play rhythmic patterns. The piano and bass play a steady eighth-note accompaniment. The drums play a rhythmic pattern of eighth notes, including a triplet in the second measure. The trumpets play a rhythmic pattern of eighth notes, with a triplet in the second measure. The trombones play a rhythmic pattern of eighth notes, with a triplet in the second measure. The tuba plays a rhythmic pattern of eighth notes. The piano plays a rhythmic pattern of eighth notes. The bass plays a rhythmic pattern of eighth notes. The drums play a rhythmic pattern of eighth notes, including a triplet in the second measure. The trumpets play a rhythmic pattern of eighth notes, with a triplet in the second measure. The trombones play a rhythmic pattern of eighth notes, with a triplet in the second measure. The tuba plays a rhythmic pattern of eighth notes. The piano plays a rhythmic pattern of eighth notes. The bass plays a rhythmic pattern of eighth notes. The drums play a rhythmic pattern of eighth notes, including a triplet in the second measure.

Elements
Fire

6

Musical score for 'Elements: Fire', page 15. The score is in 4/4 time and features the following instruments:

- Fl 1 (Flute 1)
- Bel (Bassoon)
- Picc.fl (Piccolo Flute)
- Cl (Clarinet)
- Fl 2 (Flute 2)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Trp 4 (Trumpet 4)
- Trp 5 (Solo Trumpet)
- Trb 1 (Trombone 1)
- Trb 2 (Trombone 2)
- Trb 3 (Trombone 3)
- Tuba
- Pi (Piano)
- Bass
- Dr (Drums)

The score consists of 16 staves. The first five staves (Fl 1, Bel, Picc.fl, Cl, Fl 2) are mostly silent. The trumpet section (Trp 1-5) and trombone section (Trb 1-3) play a rhythmic pattern of eighth notes with accents. The Tuba part is silent. The Piano and Bass parts play a rhythmic pattern of eighth notes with accents. The Drums part plays a rhythmic pattern of eighth notes with accents. The Solo Trumpet (Trp 5) has a solo passage starting on page 57.

Elements
Fire

16

Musical score for 'Elements: Fire' featuring various instruments including Flutes, Trumpets, Trombones, Tuba, Piano, Bass, and Drums. The score is divided into measures 58, 59, 60, and 61. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Fl 1, Bel, Picc.fl, Cl, Fl 2, Trp 1, Trp 2, Trp 3, Trp 4, Trp 5 (Solo), Trb 1, Trb 2, Trb 3, Tuba, Pi (Piano), Bass, and Dr (Drums). The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

Elements
Fire

7

Musical score for 'Elements: Fire', page 17. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both parts are silent throughout the page.
- Bell (Bel):** Silent throughout the page.
- Piccobello (Picc.fl):** Silent throughout the page.
- Clarinets (Cl):** Silent throughout the page.
- Trumpets (Trp 1-5):**
 - Trp 1, 2, 3, 4: Play a melodic line starting in measure 63, featuring triplets and accents.
 - Trp 5 (Solo): Silent until measure 65, where it plays a solo line.
- Trumpets (Trb 1-3):**
 - Trb 1, 2, 3: Play a melodic line starting in measure 63, featuring triplets and accents.
- Tuba:** Silent throughout the page.
- Piano (Pi):** Silent until measure 65, where it plays a melodic line.
- Bass:** Silent until measure 65, where it plays a melodic line.
- Drums (Dr):** Play a rhythmic pattern throughout the page, including triplets and accents.

Chordal information for the strings (Bass and Pi):

- Measures 62-64: $E\flat m9(\#11)$
- Measure 65: $E\flat m9(\#11)$

Page numbers at the bottom: 62, 63, 64, 65.

Elements
Fire

18

Musical score for 'Elements: Fire' featuring various instruments. The score is divided into four measures, numbered 66, 67, 68, and 69 at the bottom. The instruments and their parts are:

- Fl 1**: Flute 1, Treble clef, mostly rests.
- Bel**: Bassoon, Bass clef, mostly rests.
- Picc.fl**: Piccolo Flute, Treble clef, mostly rests.
- Cl**: Clarinet, Treble clef, mostly rests.
- Fl 2**: Flute 2, Treble clef, mostly rests.
- Trp 1**: Trumpet 1, Treble clef, notes with accents.
- Trp 2**: Trumpet 2, Treble clef, notes with accents.
- Trp 3**: Trumpet 3, Treble clef, notes with accents.
- Trp 4**: Trumpet 4, Treble clef, notes with accents.
- Trp 5 (Solo)**: Trumpet 5 (Solo), Treble clef, melodic line.
- Trb 1**: Trombone 1, Bass clef, notes with accents.
- Trb 2**: Trombone 2, Bass clef, notes with accents.
- Trb 3**: Trombone 3, Bass clef, notes with accents.
- Tuba**: Tuba, Bass clef, mostly rests.
- Pi**: Piano, Treble and Bass clefs, accompaniment.
- Bass**: Bass, Bass clef, accompaniment.
- Dr**: Drums, Percussion clef, rhythmic pattern.

8

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 (Fl 1), Bassoon (Bel), Piccolo Flute (Picc.fl), Clarinet (Cl), Flute 2 (Fl 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Trumpet 4 (Trp 4), and Trumpet 5 (Solo). The middle section includes Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), and Tuba. The bottom section includes Piano (Pi), Bass, and Drums (Dr). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four measures are marked with a box containing the number '8'. The Flute parts (Fl 1 and Fl 2) and Clarinet part (Cl) play a continuous eighth-note triplet pattern, starting with a piano (*p*) dynamic. The Bassoon (Bel) and Tuba parts play a simple half-note accompaniment. The Trumpet and Trombone parts (Trp 1-4 and Trb 1-3) enter in the third measure with a triplet eighth-note pattern, starting piano (*p*) and increasing to a forte (*f*) dynamic. The Piano part (Pi) provides harmonic support with chords *D 7(#9b6)* and *D 7(#9b6)/A*. The Bass part (Bass) plays a half-note accompaniment. The Drums (Dr) play a steady eighth-note pattern, with a specific 'brass' pattern indicated in the third measure. The score concludes with a double bar line at the end of the fourth measure.

Bass instruments
p

70

71

72

73

Elements

Fire

20

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 (Fl 1), Bassoon (Bel), Piccolo Flute (Picc.fl), Clarinet (Cl), Flute 2 (Fl 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Trumpet 4 (Trp 4), and Trumpet 5 (Trp 5 Solo). The middle section includes Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), and Tuba. The bottom section includes Piano (Pi), Bass, and Drums (Dr). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Flute 1 and Flute 2 play a melodic line with triplet eighth notes. Clarinet and Trumpet 5 play a similar melodic line. The Piano and Bass provide harmonic support with chords and a steady bass line. The Drums play a consistent rhythmic pattern. Dynamics include *mf* (mezzo-forte) for the woodwinds and strings. The score is divided into measures 74, 75, 76, and 77.

Elements
Fire

9

Fl 1

Bel

Picc.fl

Cl

Fl 2

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Tuba

Pi

Bass

Dr

mf *f*

78 79 80 81

Elements
Fire

22

Musical score for 'Elements: Fire'. The score is written for a full orchestra and includes the following parts:

- Fl 1 (Flute 1)
- Bel (Bassoon)
- Picc.fl (Piccolo Flute)
- Cl (Clarinet)
- Fl 2 (Flute 2)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Trp 4 (Trumpet 4)
- Trp 5 (Solo Trumpet)
- Trb 1 (Trombone 1)
- Trb 2 (Trombone 2)
- Trb 3 (Trombone 3)
- Tuba
- Pi (Piano)
- Bass
- Dr (Drums)

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as triplets, accents, and slurs. The woodwind section (Flutes, Clarinet, Bassoon, Piccolo Flute) and the brass section (Trumpets, Trombones, Tuba) play a prominent role in the piece. The piano part provides harmonic support, and the drums provide a rhythmic foundation. The score is divided into measures 82, 83, 84, and 85.

Elements
Fire

10

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flutes:** Fl 1 and Fl 2, both playing a sustained note at *p*.
- Clarinet:** Cl, playing a sustained note at *p*.
- Trumpets:** Trp 1-5. Trp 1, 3, and 4 have melodic lines starting in measure 87. Trp 2 and 5 play sustained notes.
- Trombones:** Trb 1-3, playing sustained notes.
- Tuba:** Tuba, playing a melodic line starting in measure 87.
- Piano:** Pi, with chords G^b/F , F/G^b , D/E^b , and $B^{\wedge}(\#11)$ in measures 86-89.
- Bass:** Bass, playing a rhythmic pattern.
- Drums:** Dr, playing a rhythmic pattern.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Elements
Fire

24

11

Fl 1

Bel

Picc.fl
f

Cl

Fl 2

Trp 1
f

Trp 2
f

Trp 3
f

Trp 4
f

Trp 5 (Solo)
f

Trb 1
f

Trb 2
f

Trb 3
f

Tuba
f

Pi
f
B \flat m Δ 9(b5)

Bass
f
B \flat m Δ 9(b5)

Dr
f
trumpets
trombones
f

Pls fills w. toms more and more

90 91 92 93

Elements
Fire

This musical score is for the piece "Elements: Fire" and covers measures 94 through 97. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute 1 (Fl 1):** Features a melodic line with a forte (*f*) dynamic and a trill in measures 94 and 96.
- Bassoon (Bel):** Provides a rhythmic accompaniment with eighth notes and quarter notes, marked with a forte (*f*) dynamic.
- Picc. Fl (Piccolo Flute):** Plays a sustained note with a trill in measures 94 and 96.
- Clarinet (Cl):** Remains silent in measures 94 and 95, then enters in measure 96 with a sustained note and a trill.
- Flute 2 (Fl 2):** Remains silent in measures 94 and 95, then enters in measure 96 with a sustained note and a trill, marked with a forte (*f*) dynamic.
- Trumpets (Trp 1-5):** Five trumpets play a rhythmic pattern of eighth notes and quarter notes, marked with accents (>). Trp 5 is designated as the Soloist.
- Trombones (Trb 1-3):** Three trombones play a rhythmic pattern of eighth notes and quarter notes, marked with accents (>).
- Tuba:** Provides a rhythmic accompaniment with eighth notes and quarter notes, marked with a forte (*f*) dynamic.
- Piano (Pi):** The piano part consists of a rhythmic pattern of eighth notes and quarter notes, marked with a slash (/) for the first three measures and a fermata in measure 97.
- Bass:** The bass part consists of a rhythmic pattern of eighth notes and quarter notes, marked with a slash (/) for the first three measures and a fermata in measure 97.
- Drums (Dr):** The drum part features a complex rhythmic pattern with various drum sounds, marked with a slash (/) for the first three measures and a fermata in measure 97.

The score is divided into four measures: 94, 95, 96, and 97. The dynamics are primarily forte (*f*), and the overall texture is dense and rhythmic.

Elements
Fire

26 12

Fl 1
ff

Bel
ff

Picc.fl
ff

Cl
ff

Fl 2
ff

Trp 1
ff

Trp 2
ff

Trp 3
ff

Trp 4
ff

Trp 5 (Solo)
ff
Bbm Δ11(b6)
4 8

Trb 1
ff

Trb 2
ff

Trb 3
ff

Tuba
ff

Pi
Bbm Δ11(b6)
4 8
ff
Bbm Δ11(b6)
4 8

Bass
ff
4 8

Dr
ff
4 8

ff 98 99 100 101 102 103 104 105

Elements
Fire

Fl 1

Bel

Picc.fl

Cl

Fl 2

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Tuba

Pi

Bass

Dr

106 107 108 109 110 111 112 113

Elements
Fire

28

Fl 1

Bel

Picc.fl

Cl

Fl 2

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Tuba

Pi

Bass

Dr

D 7(#9b6)

D 7(#9b6)/A

D 7(#9b6)/Gb

D 7(#9b6)/F

4

8

114

115

116

117

118

119

120

121

Fl 1

Bel

Picc.fl

Cl

Fl 2

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Tuba

Pi

Bass

Dr

B7alt

4

8

B7alt

4

8

4

8

Elements
Fire

30

Fl 1

Bel

Picc.fl

Cl

Fl 2

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

Trb 1

Trb 2

Trb 3

Tuba

Pi

Bass

Dr

Chord Progression:

- 130: G^b/F
- 131: F/G^b
- 132: D/E^b
- 133: B^Δ(#11)
- 134: B^b_mΔ11(b6)
- 135: %
- 136: %
- 137: %

Performance markings: 4, %

130

131

132

133

134

135

136

137

Elements
Fire

13

Musical score for 'Elements: Fire', page 31. The score is divided into four measures corresponding to page numbers 138, 139, 140, and 141. The instruments and their parts are as follows:

- Fl 1:** Treble clef, *p* dynamic. Melodic line with a slur across the first three measures and a quarter note in the fourth.
- Bel:** Bass clef, rests in all measures.
- Picc.fl:** Treble clef, rests in all measures.
- Cl:** Treble clef, *p* dynamic. Melodic line with a slur across the first three measures and a quarter note in the fourth.
- Fl 2:** Treble clef, *p* dynamic. Melodic line with a slur across the first three measures and a quarter note in the fourth.
- Trp 1-4:** Treble clef, rests in all measures.
- Trp 5 (Solo):** Treble clef, labeled 'woodwinds'. Slashed staff with a '4' in the fourth measure.
- Trb 1-3:** Bass clef, rests in all measures.
- Tuba:** Bass clef, rests in all measures.
- Pi:** Grand staff. Treble clef has a melodic line with a slur across the first three measures and a quarter note in the fourth. Bass clef is slashed with a '4' in the fourth measure.
- Bass:** Bass clef, labeled 'woodwinds'. Slashed staff with a '4' in the fourth measure.
- Dr:** Drum set, labeled 'woodwinds'. Slashed staff with a '4' in the fourth measure.

Elements
Fire

32

14

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 (Fl 1), Bassoon (Bel), Piccolo Flute (Picc.fl), Clarinet (Cl), Flute 2 (Fl 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Trumpet 4 (Trp 4), and Trumpet 5 (Solo). The middle section includes Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), and Tuba. The bottom section includes Piano (Pi), Bass, and Drums (Dr). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* is used for the flute and clarinet parts. The piano part features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. The drum part consists of a steady eighth-note pattern. The bass part is mostly silent, with a few notes in the final measure. The trombone parts have some melodic lines in the final measure, including triplets and slurs. The trumpet parts are mostly silent, with some notes in the final measure. The flute parts have long, sustained notes in the first three measures, followed by a melodic line in the final measure. The bassoon part is mostly silent. The piccolo flute part is mostly silent. The clarinet part has long, sustained notes in the first three measures, followed by a melodic line in the final measure. The trumpet 5 part is marked with a slash and a percent sign, indicating it is silent. The trombone 1 part is mostly silent. The trombone 2 part has a melodic line in the final measure. The trombone 3 part is mostly silent. The tuba part is mostly silent. The piano part has a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. The bass part is mostly silent. The drum part consists of a steady eighth-note pattern. The score is numbered 142, 143, 144, and 145 at the bottom.

Elements
Fire

This musical score is for the piece "Elements: Fire" and spans measures 146 to 149. The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Trumpets 1-5 (Trp 1-5), Trombones 1-3 (Trb 1-3), Tuba, Piano (Pi), Bass, and Drums (Dr). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Flutes 1 and 2, and the Clarinet, play a melodic line with long, sweeping phrases across the measures. Trumpet 5 is marked as a soloist and plays a rhythmic pattern of eighth notes. Trombone 3 has a melodic line starting in measure 147, marked with a mezzo-forte (*mf*) dynamic. The Piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. The Bass and Drums provide a steady rhythmic foundation, with the Drums playing a pattern of eighth notes and quarter notes.

Elements
Fire

34

15

Musical score for 'Elements: Fire'. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 (Fl 1), Bassoon (Bel), Piccolo Flute (Picc.fl), Clarinet (Cl), and Flute 2 (Fl 2). The brass section includes Trumpets 1-5 (Trp 1-5), with Trp 5 marked as a Solo, and Trombones 1-3 (Trb 1-3) and Tuba. The piano part (Pi) is shown in grand staff notation. The percussion section includes Bass and Drums (Dr). The score spans measures 150 to 153. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds play sustained notes with long lines. The brass section is mostly silent, with Trp 5 playing a rhythmic pattern. The trombones play melodic lines with triplets and accents. The piano part features a complex rhythmic pattern with triplets and accents. The bass and drums play a consistent rhythmic pattern.

Elements
Fire

This musical score is for the 'Fire' section of 'Elements'. It is written for a large ensemble including woodwinds, brass, and piano. The score is divided into four measures, numbered 154, 155, 156, and 157 at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flutes 1, 2, Piccolo, Clarinet) plays a melodic line with a quintuplet in measure 156. The brass section (Trumpets 1-5, Trombones 1-3, Tuba) is mostly silent, with some entries in measures 156 and 157. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand, including a quintuplet in measure 156. The score includes various musical notations such as slurs, accents, and dynamic markings.

Elements

Fire

36

Musical score for 'Elements: Fire'. The score is arranged in systems. The first system includes Flute 1 (Fl 1), Bassoon (Bel), Piccolo Flute (Picc.fl), Clarinet (Cl), and Flute 2 (Fl 2). The second system includes Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Trumpet 4 (Trp 4), and Trumpet 5 (Solo). The third system includes Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), and Tuba. The fourth system includes Piano (Pi). The fifth system includes Bass and Drums (Dr). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and piano have melodic lines with various ornaments like triplets and quintuplets. The brass instruments are mostly silent, with some rests and a few notes. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The score is divided into measures 158, 159, 160, and 161.

Elements

Fire

16

This musical score is for the 'Fire' section of 'Elements'. It features a woodwind section with Flute 1, Flute 2, Piccolo, and Clarinet. The brass section includes Trumpets 1-5 (with a solo part for Trp 5) and Trombones 1-3. The string section consists of Violin, Viola, Cello, and Double Bass. The percussion section includes Drums and a Piano. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic parts. The piano part features a steady bass line and melodic lines in the right hand. The score is divided into measures 162, 163, 164, and 165.

162

163

164

165

Bass instruments

Elements
Fire

38 17

This musical score is for the piece "Elements: Fire" and covers measures 166 through 169. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line with triplets and accents, marked *f*.
- Piccobello (Picc.fl):** Plays the same melodic line as the flutes, marked *f*.
- Clarinets (Cl):** Plays the same melodic line as the flutes, marked *f*.
- Trumpets (Trp 1-4):** Trp 1-4 play a rhythmic pattern of eighth notes, marked *mf*. Trp 1-4 have a crescendo line leading to a *f* dynamic in measure 169.
- Trumpet 5 (Solo):** Indicated by a slash and a percentage sign, suggesting a solo or muted part.
- Trombones (Trb 1-3):** Trb 1-3 play a sustained note, marked *f* in measure 169.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *f* in measure 169.
- Piano (Pi):** Plays a complex rhythmic pattern with triplets and accents, marked *f*.
- Bass:** Indicated by a slash and a percentage sign.
- Drums (Dr):** Indicated by a slash and a percentage sign.

The score includes various musical notations such as triplets, accents, and dynamic markings. A rehearsal mark "4" is present at the end of measure 169.

Elements
Fire

This musical score is for the piece "Elements: Fire" and covers measures 170 to 173. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl 1, Fl 2):** Play a melodic line with triplets and accents.
- Piccobello (Picc.fl):** Plays a similar melodic line to the flutes.
- Clarinets (Cl):** Play a melodic line with triplets and accents.
- Trumpets (Trp 1-4):** Play a melodic line with dynamics *mf*, *fp*, and *f*. Trp 5 (Solo) is marked with a slash.
- Trumpet 5 (Solo):** Marked with a slash.
- Trombones (Trb 1-3):** Play a melodic line with dynamics *mf*, *fp*, and *f*.
- Tuba:** Plays a melodic line with dynamics *mf*, *fp*, and *f*.
- Piano (Pi):** Plays a melodic line with dynamics *mf*, *fp*, and *f*. The right hand has triplets and accents, while the left hand has a rhythmic pattern.
- Bass:** Marked with a slash.
- Drums (Dr):** Marked with a slash.

The score includes dynamic markings (*mf*, *fp*, *f*) and accents. There are also "Break" markings with a slash and a vertical line, and a measure rest marked with "8".

Elements

40

18

Fire

This musical score is for the 'Fire' section of 'Elements'. It features a woodwind section with Flute 1, Piccolo Flute, Clarinet, and Flute 2, all playing a rhythmic pattern of eighth notes with triplets and accents. The brass section includes Trumpets 1-5 and Trombones 1-3, with the Tuba. Trumpets 2-4 and Trombones 1-3 play a melodic line starting in the second measure, marked with dynamics *f* and *mf*. The Tuba plays a similar melodic line, marked with *f* and *mf*. The string section (Bass) plays a melodic line starting in the second measure, marked with *f* and *mf*. The Percussion (Dr) part is silent. The Piano (Pi) part is also silent. The score is in 3/4 time with a key signature of three flats (B-flat major/D-flat minor).

Elements
Fire

This musical score is for the piece "Elements: Fire" and spans measures 178 to 181. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both flutes play a complex melodic line with frequent triplets and trills. Dynamics range from *mf* to *f*.
- Piccolo (Picc.fl):** Plays a similar melodic line to the flutes, often in unison or octaves.
- Clarinet (Cl):** Plays a melodic line with triplets and trills, mirroring the woodwinds.
- Trumpets (Trp 1-4):** Trumpets 1-4 play a rhythmic, melodic line with accents and dynamic markings of *mf* and *f*. Trumpet 5 is marked as a soloist but has no part.
- Trombones (Trb 1-3):** Trombones 1-3 play a rhythmic, melodic line with accents and dynamic markings of *mf* and *f*.
- Tuba:** Plays a rhythmic, melodic line with accents and dynamic markings of *mf* and *f*.
- Bass:** Plays a rhythmic, melodic line with accents and dynamic markings of *mf* and *f*.
- Piano (Pi):** The piano part is mostly silent, with some light accompaniment in the right hand.
- Drums (Dr):** The drum part is mostly silent, with some light accompaniment.

The score includes various musical notations such as triplets, trills, accents, and dynamic markings (*mf*, *f*). The measures are numbered 178, 179, 180, and 181 at the bottom of the page.

Elements

Fire

42

19

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1, Bassoon, Piccolo, Clarinet, Flute 2, Trumpets 1-5 (with Trp 5 marked as Solo), Trombones 1-3, Tuba, Piano, Bass, and Drums. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings with a forte (*f*) dynamic. The second measure features a complex woodwind texture with trills and triplets, and a dynamic shift to mezzo-forte (*mf*). The third measure continues the woodwind patterns with a dynamic shift to fortissimo-piano (*fp*). The fourth measure concludes the section with sustained dynamics. The piano part is mostly silent, and the drums are indicated by a double bar line.

Elements

Fire

20

Fl 1 *f*

Bel

Picc.fl *f*

Cl *f*

Fl 2 *f*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Trp 4 *f*

Trp 5 (Solo)

Trb 1 *f*

Trb 2 *f*

Trb 3 *f*

Tuba *f*

Pi

Bass *f*

Dr

Start pick up trumpets

trombones:

Elements

Fire

Fl 1 *tr* *ff*
 Bel
 Picc.fl *tr* *ff*
 Cl *tr* *ff*
 Fl 2 *tr* *ff*
 Trp 1 *ff*
 Trp 2 *ff*
 Trp 3 *ff*
 Trp 4 *ff*
 Trp 5 (Solo) *ff*
 Trb 1 *ff*
 Trb 2 *ff*
 Trb 3 *ff*
 Tuba *ff* *f*
 Pi *ff* *Bb_mΔ⁹(b5)*
 Bass *ff* *Bb_mΔ⁹(b5)*
 Dr *ff* *Play!*
Build up more and more
 190 191 192 193 194 195

Elements

3 X

Fire

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 (Fl 1), Bassoon (Bel), Piccolo Flute (Picc.fl), Clarinet (Cl), and Flute 2 (Fl 2). The middle section features five Trumpets (Trp 1-5), with Trp 5 marked as a Solo part. The bottom section includes four Trombones (Trb 1-4), Tuba, Piano (Pi), Bass, and Drums (Dr). The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is divided into measures 196 through 200. The 'Fire' section is marked with a '3 X' and a 'tr' (trill) symbol. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). The piano and bass parts are mostly rests, while the drums have a rhythmic pattern. The trumpets and trombones have melodic lines with accents. The flutes and bassoon have sustained notes with trills.