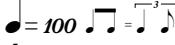


Elements  
Earth

76 [48]  4x

[49]

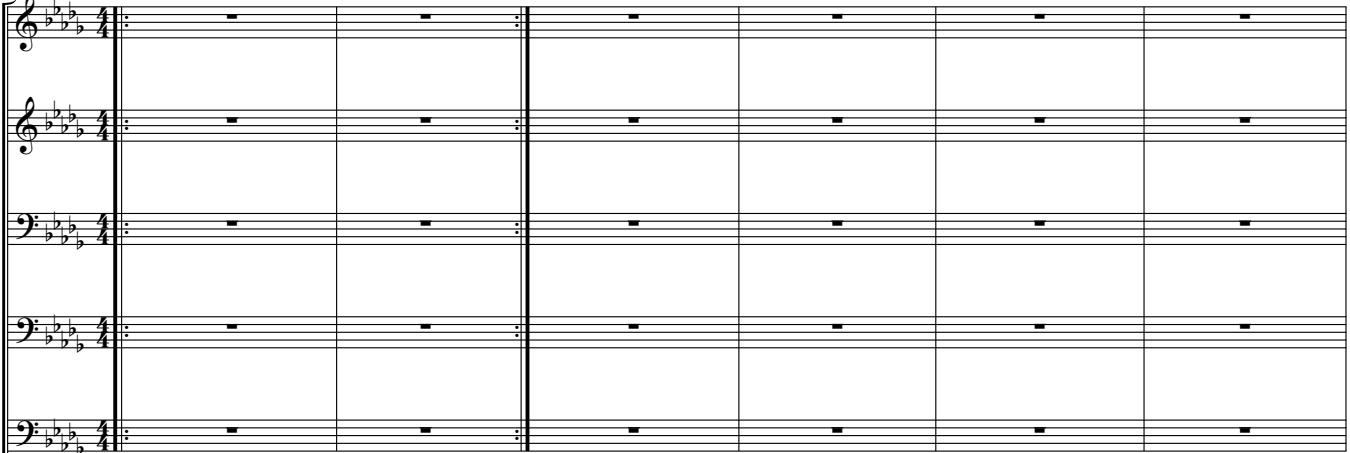
Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx



Trp 1 *to open*

Trp 2 *to open*

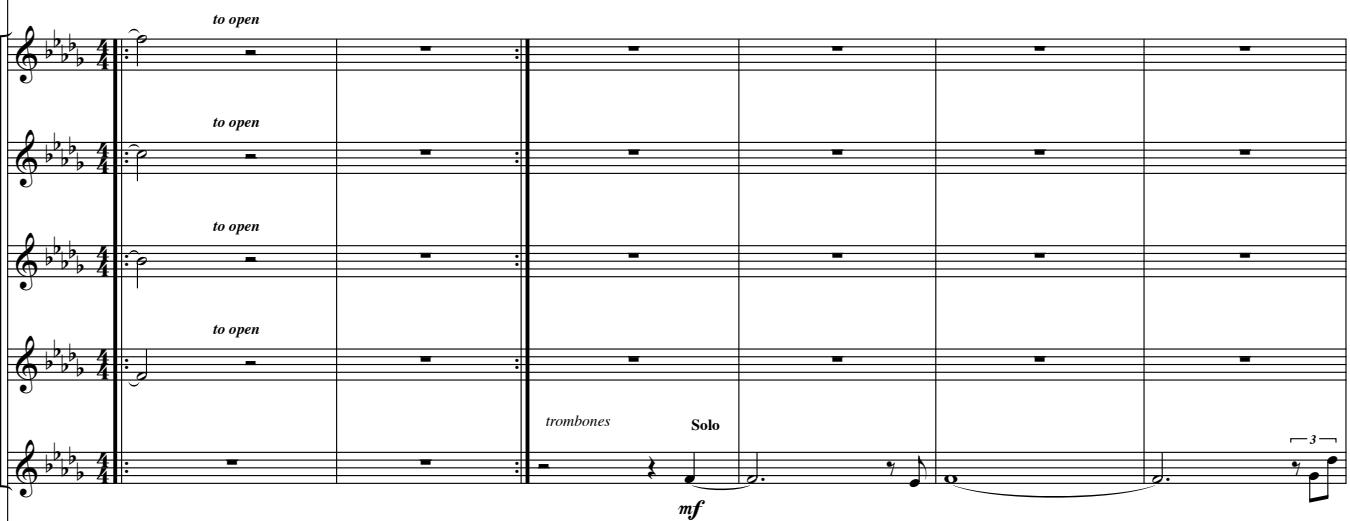
Trp 3 *to open*

Trp 4 *to open*

Trp 5 (Solo)

*trombones Solo*

*mf*



Trb 1

Trb 2

Trb 3

Btrb

*p*



Pi

*Solo 1:st and 2:nd x*

*B♭m7(♭6)*

*p TACET 1:st and 2:nd x*

*B♭m7(♭6)*

*trombones Play more freely*

*B♭m7(♭6)*

*trombones B♭m7(♭6)*

*p TACET 1:st and 2:nd x*

*p trombones*

*4*

Bass

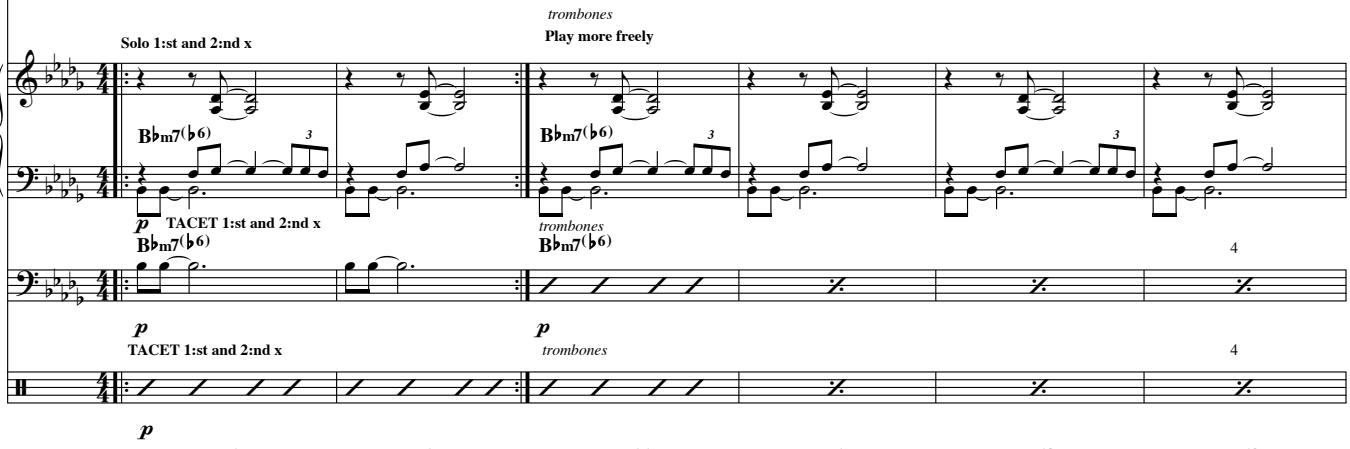
*p TACET 1:st and 2:nd x*

*p trombones*

*4*

Dr

*p*



Elements  
Earth

50

77

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

p

p

p

p

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

*open*

p *open*

p *open*

p *open*

p

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

E♭m<sup>11</sup>

8

E♭m<sup>11</sup>

8

Asx 1

A sx 2

Tsx 1

Tsx 2

Bsx

*mf*

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5  
(Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

D m7(b6)      A m7(b6)      F/G**b**  
D m7(b6)      A m7(b6)      F/G**b**

# Elements

## Earth

79

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5  
(Solo)

Trb 1

Trb 2

Trb 3

Btrb

Pi

Bass

Dr

F m7(♭9♭6)      G ♭Δ(♯11)      D/E♭      Break      B Δ(♯11)  
F m7(♭9♭6)      G ♭Δ(♯11)      D/E♭      Break      B Δ(♯11)  
brass:      D/E♭      Break      B Δ(♯11)  
f      ff      p      mf

Elements  
Earth

53

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

This section shows five woodwind parts (two Alto Saxophones, two Tenor Saxophones, Bassoon) and five brass parts (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5). The woodwinds play sustained notes with dynamic markings *pp*. The brass parts remain silent throughout this section.

Trb 1

Trb 2

Trb 3

Btrb

This section shows three brass parts (Trombone 1, Trombone 2, Trombone 3) and one bassoon part. Trombones 1 and 2 play eighth-note patterns with dynamic *mf*. Trombone 3 plays sixteenth-note patterns. The bassoon part consists of eighth-note patterns.

Pi

Bass

Dr

This section shows a piano part, a bass part, and a drum part. The piano part features chords in B-flat minor 7th (B-flat minor 7th (flat 6)). The bass part provides harmonic support with sustained notes. The drum part consists of eighth-note patterns.

## 54 On Cue

Asx 1      *p*      *mf*

Asx 2      *p*      *mf*

Tsx 1      *p*      *mf*

Tsx 2      *p*      *mf*

Bsx      *p*      *mf*

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)      *saxes*      *B♭m7(♭6)*      4

Trb 1

Trb 2

Trb 3

Btrb

*saxes*

Pi      *B♭m7(♭6)*      3

*saxes*      *B♭m7(♭6)*      4

Bass

Dr      *saxes*      4

## Elements

### Earth

55

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5  
(Solo)

8      *trombones*

12

Musical score for brass section (Trb 1, Trb 2, Trb 3, Btrb) in 3/4 time. The key signature is B-flat major (two flats). The score consists of four staves. The first three staves (Trb 1, Trb 2, Trb 3) are silent for most of the measure, with dynamic markings *mf* at the end. The fourth staff (Btrb) begins with a dynamic *f*, followed by a melodic line with slurs and grace notes. The measure ends with a dynamic *mf*.

trombones

The musical score consists of four staves. The top staff is labeled "trombones". The second staff is labeled "Pi" and has a brace grouping it with the first staff. The third staff is labeled "Bass". The bottom staff is labeled "Dr". Measure 8 starts with a rest followed by a sixteenth-note grace note and a eighth-note. Measures 9-12 show a repeating pattern of a sixteenth-note grace note followed by a eighth-note. Measure 12 ends with a fermata over the eighth-note. Measure numbers 8 and 12 are centered above their respective measures. Measure 12 includes a "trombones" label above the staff.

Elements  
Earth

83

56

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

*f*

Trp 1

Trp 2

optional 8: a....

Trp 3

Trp 4

B♭m7(♭6)

Trp 5 (Solo)

*f*

4

Trb 1

Trb 2

Trb 3

Btrb

*f*

Pi

B♭m7(♭6)

*f*

4

Bass

B♭m7(♭6)

4

Dr

*simile*

4

*f*

504      505      506      507      508      509

Elements  
Earth

84

57

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

optional 8:a....

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

8 E♭m<sup>11</sup>

Trb 1

Trb 2

Trb 3

Btrb

Pi

8 E♭m<sup>11</sup>

Bass

Dr

8

12

saxes

510

511

512

513

514

515

Elements  
Earth

85

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

*f*

*f*

*f*

*f*

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5  
(Solo)

D m7(b6)

A m7(b9b6)

G bΔ(#11) Break

Trb 1

Trb 2

Trb 3

Btrb

Pi

D m7(b6)

A m7(b9b6)

G bΔ(#11) Break

D m7(b6)

A m7(b9b6)

G bΔ(#11) Break

Bass

brass:

Dr

Break

Elements  
Earth

86

58

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5 (Solo)

F m7(b9b6)      G<sup>b</sup>A(#11)      E<sup>b</sup>m11      B<sup>d</sup>(#11)      B<sup>b</sup>m7(b6)      ff

ff

Trb 1

Trb 2

Trb 3

Btrb

F m7(b9b6)      G<sup>b</sup>A(#11)      E<sup>b</sup>m11      B<sup>d</sup>(#11)      B<sup>b</sup>m7(b6)      ff

ff

Pi

Bass

Dr

F m7(b9b6)      G<sup>b</sup>A(#11)      E<sup>b</sup>m11      B<sup>d</sup>(#11)      B<sup>b</sup>m7(b6)      ff

F m7(b9b6)      G<sup>b</sup>A(#11)      E<sup>b</sup>m11      B<sup>d</sup>(#11)      B<sup>b</sup>m7(b6)      ff

ff

Elements  
Earth  
**Fade**

87

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

This section shows five staves of musical notation. The first three staves (Asx 1, Asx 2, Tsx 1) have treble clefs and B-flat key signatures. The last two staves (Tsx 2, Bsx) have bass clefs and B-flat key signatures. Measures 526 and 527 feature eighth-note patterns with slurs and grace notes. A vertical bar line separates the two measures.

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5  
(Solo)

This section shows five staves of musical notation. All staves have treble clefs and B-flat key signatures. Measures 527 and 528 show eighth-note patterns. Measure 529 begins with a rest followed by a B-flat major seventh chord (B-flat m7(b6)). Measure 530 begins with another B-flat major seventh chord (B-flat m7(b6)).

Trb 1

Trb 2

Trb 3

Btrb

This section shows four staves of musical notation. The first three staves (Trb 1, Trb 2, Trb 3) have bass clefs and B-flat key signatures. The fourth staff (Btrb) has a bass clef and B-flat key signature. Measures 527 and 528 show eighth-note patterns. Measure 529 begins with a rest followed by a B-flat major seventh chord (B-flat m7(b6)). Measure 530 begins with another B-flat major seventh chord (B-flat m7(b6)).

Pi

Bass

Dr

This section shows three staves of musical notation. The first staff (Pi) has a treble clef and B-flat key signature. The second staff (Bass) has a bass clef and B-flat key signature. The third staff (Dr) has a bass clef and B-flat key signature. Measures 527 and 528 show eighth-note patterns. Measure 529 begins with a rest followed by a B-flat major seventh chord (B-flat m7(b6)). Measure 530 begins with another B-flat major seventh chord (B-flat m7(b6)).